



BALLET NIGHTS 009: BOUND IN MOTION

10TH & 11TH SEPTEMBER 2025

CADOGAN HALL, SLOANE SQUARE.

WWW.BALLETNIGHTS.COM

BALLET NIGHTS celebrates its second anniversary on September 10th and 11th with a programme of world-class dancers, choreographers and musicians at London's Cadogan Hall at 7pm. The programme, titled Bound In Motion, will be compèred by the company's Artistic Director Jamiel Devernay-Laurence whose signature style combines a deep passion and knowledge of each piece with a warm delivery.

Bound in Motion will present the Ballet Nights' debut of Fumi Kaneko and Vadim Muntagirov, Principals of the Royal Ballet, who will perform Apollo composed by Stravinsky and choreographed in 1928 by the then 24 year old George Balanchine.

The programme also features performances by the stellar ENB Principal duo Sangeun Lee and Gareth Haw, celebrated Flamenco pianist Andrés Barrios and Flamenco dancer El Yiyo, Ballet D'Jerri, Jersey's National Ballet Company in their Ballet Nights' debut, Caspar Lench and Denilson Almeida, both rising stars at the Royal Ballet, Andrew Cummings, the Glasgow-born star of Gauthier Dance in Germany, the virtuoso violinist Michael Bochmann MBE, the contemporary club duo EKLIDO and Ballet Nights' house concert pianist Viktor Erik Emanuel.



Says Devernay-Laurence: “*BOUND IN MOTION* marks two years of *Ballet Nights*; two years of building a new tradition where where dance is celebrated in all its forms. This programme brings together leading artists from major companies, independent scenes, and international cultures. From Forsythe to flamenco, Royal Ballet stars to Jersey’s national company, we continue to aim to break boundaries and unite audiences through unforgettable live performance. Presenting a George Balanchine choreography through the *Apollo Pas de Deux* for the first time at *Ballet Nights* is a landmark moment for our series — not only as a debut for this iconic choreography, but also for celebrating the *Ballet Nights* debut of world stars Vadim Muntagirov and Fumi Kaneko. Their artistry and musicality embody everything *Ballet Nights* stands for: excellence, elegance, and the thrill of witnessing legends.”

“This is the kind of variety show you won’t see anywhere else...You have to be impressed by what Jamie Devernay-Laurence is up to with his *Ballet Nights* brand.”

Guardian

“What a treat!”

The Stage

“It was impossible to pick a favourite from such a strong field.”

TheArtsDesk

“Ballet Nights sets itself apart from the ubiquity of ballet galas through a new concept of high-end cabaret ballet.”

Bachtrack

“Classy, refined elegance.”

LondonTheatre1

PROGRAMME IN DETAIL:

Part i

Wieniawski Polonaise D Major

Performed by violinist Michael Bochmann MBE
Ballet Nights’ house pianist Viktor Erik Emanuel

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The Dying Swan

Performed by Denilson Almeida
Choreographed by Calvin Richardson Composer Saint-Saëns
With thanks to the Royal Ballet and Opera

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Footsteps

Danced by Dancers of Ballet D’Jerri
Choreographed by Garrett Smith
Music By Imogen Heap

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Femina

Danced by Faye Stoesser, Hannah Ekholm, Jasper Narvaez, Roshaan Asare, Rory Clark
Choreographed by EKLIDO
Music By Floating Points and Stella Mozgawa

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Slingerland Duet

Danced by Sangeun Lee & Gareth haw
Choreographed by Slingerland

Choreography, Lighting and Costume Design by William Forsythe

Music Gavin Bryars: String Quartet No.1 (Between The National and The Bristol)

With thanks to William Forsythe and English National Ballet

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Andrés Barrios and El Yiyo

Performed by by Andrés Barrios and El Yiyo

Composed by Andrés Barrios and El Yiyo

Design by Andrés Barrios and El Yiyo

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INTERVAL

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Part ii

Maurice Ravel's Gaspard De La Nuit, M.55: III Scarbo

Pianist: Viktor Erik Emanuel

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Flux

Performed by Caspar Lench

Choreographed by Jordan James Bridge

Music By Rival Consoles

A Ballet Nights New Commission

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Sirens

Performed by Keavie Holliday, Morgan Phillips, Chloe Hurn

Choreographed by Omar Toussaint Music By Ernst Reijseger

With thanks to Rambert School of Ballet and Contemporary Dance

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Infant Spirit

Performed by Andrew Cummings

Choreographed by Marco Goeke

Music by Antony and the Johnsons

“Apollo” Pas De Deux

Danced by Fumi Kaneko and Vadin Muntagirov

Choreographed by George Balanchine © The George Balanchine Trust

Music by Igor Stravinsky

With thanks to the Royal Ballet & Opera and George Balanchine Trust

Compère

Jamiel Devernay-Laurence

About Ballet Nights

Since its launch in September 2023, Ballet Nights has established itself as a platform for artistic excellence and innovation. A start-up with a small team and a big vision, since launch Ballet Nights has seen 11 uniquely compèred variety programmes, 17 live performances, platforming over 100 artists and 50 choreographers, including 12 new commissions. After multiple sold-out shows at Cadogan Hall, international landings in Brisbane, Australia, and Kuala Lumpur, Malaysia; Ballet Nights is scheduled to return to Cadogan Hall in June, as well as Bucharest Romania, in May, and Glasgow, Scotland in July.

Ballet Nights reimagines the traditional ballet experience, bridging the traditional gap between stage and audiences. By informing audiences about what they are seeing, why, and where they can experience more, the show creates a uniquely intimate atmosphere; a ‘delightful high table tasting menu’ (British Theatre Guide) that has cultivated a loyal and growing audience of both seasoned dance enthusiasts and newcomers.

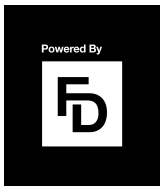
It's as much about the artists as it is about the audiences: we work closely with the artists to ensure we platform the stories they want to tell. We are committed to championing their talent and individuality - from star principals of renowned ballet companies, to young contemporary graduates.

Ballet Nights has developed a community where everyone contributes to a larger vision, fostering a more inclusive and dynamic dance ecology. Creating employment opportunities remains vital and Ballet Nights New Voices at Ministry of Sound exemplified this commitment. Bringing dance into an unconventional club setting, the programme was both innovative in its content and location, providing a platform for up-and-coming artists and choreographers in surroundings that embraced experimentation. As Mahit Anam from Ministry of Sound said, talking to The Guardian in coverage of the event, “Pushing boundaries is something we should always be doing,” reflecting Ballet Nights’ drive for artistic excellence, audience engagement and employment opportunities. The final show, described as ‘bold’ and ‘ambitious’ (Everything Theatre, Culture Whisper) captured the ethos of our mission.

Off Stage, Ballet Nights is equally defined by innovation and a desire to realise a fresh new status quo. In

its first full year of operation, business has been defined by a fierce passion striving for bold future goals, balancing financial resilience by blending creativity with smart business practices, proving a start-up in the arts can flourish. Behind the scenes, the company embraces cutting-edge practices, from integrating AI into workforce management to adopting marketing strategies from e-commerce, and leveraging digital platforms and storytelling to build a brand identity that resonates with a modern audience.

Ballet Nights is more than just a performance series—it's a movement redefining how dance can be experienced while fostering a supportive ecosystem for both established and emerging artists. Through its commitment to artistic innovation, community engagement, and creating employment opportunities, Ballet Nights strives to pave the way for the future of ballet, continuing its dynamism and relevance for a diverse and evolving audience.



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The top company, and production house, which a variety of products, including Ballet Nights, will now be 'powered by'. Other products include Masterclasses, Intensives, and Narrative Full Lengths.

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